

JC RATHNAYAKE

MEANING OF SIMULATION II

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04 NOVEMBER – 01 DECEMBER 2021

PARADISE ROAD

GALLERIES

2 ALFRED HOUSE ROAD COLOMBO 3
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JC Rathnayake

Born in the ancient city of Polonnaruwa, Sri Lanka, Rathnayake studied at the University of Visual and Performing Arts in Colombo. In this sequel to his 2018 exhibition titled '*Meaning of Simulation*', the artist continues his investigation of the subjects of globalization, the climate crisis and digital culture.

JC Rathnayake makes paintings that give the appearance of calm and meditation with the depth of texture and colour. His process of creating works involves a multidisciplinary practice with his base that lies in printmaking. The artist breaks boundaries with his play on acrylic, collage and burning his medium to command an aesthetic that is an extraordinary visual representation of pattern, repetition and rhythm.

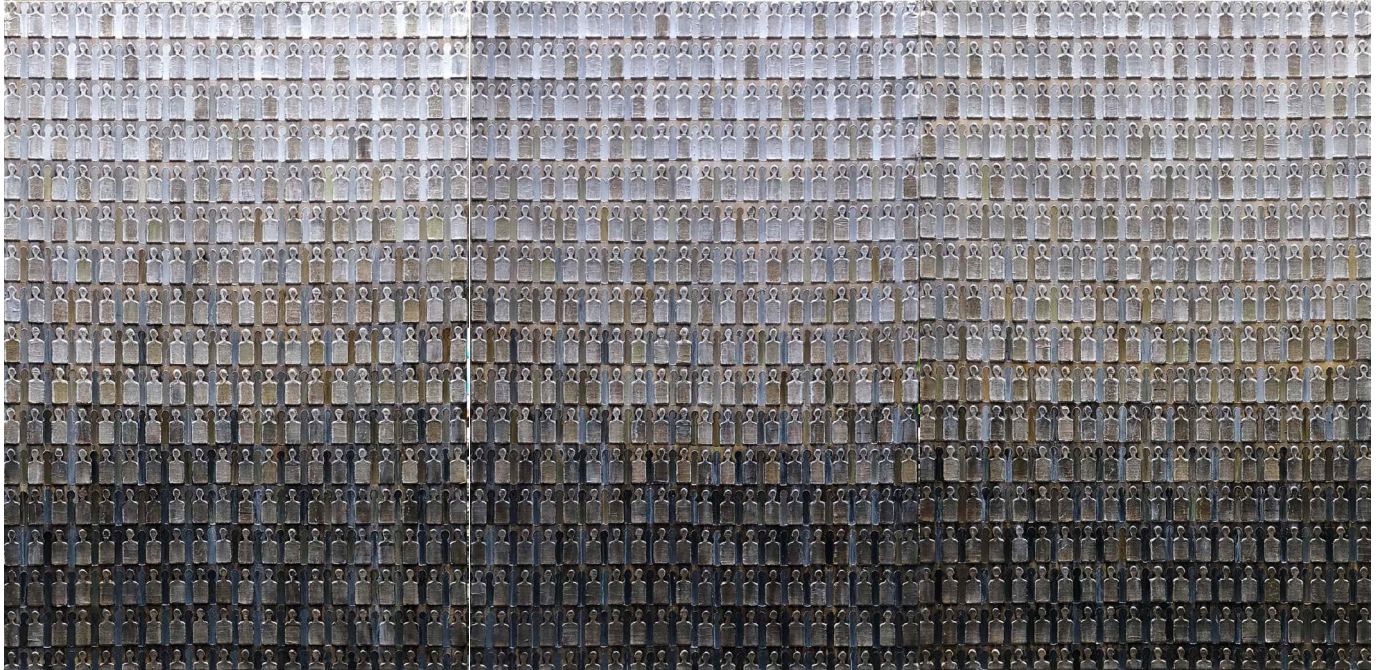
MEANING OF SIMULATION II

People are stuck in a society that lacks essence. People are stuck in their own dreams. I use the human figure in my pattern to evoke the spirit of humankind, to connect with our essence.

JC Rathnayake



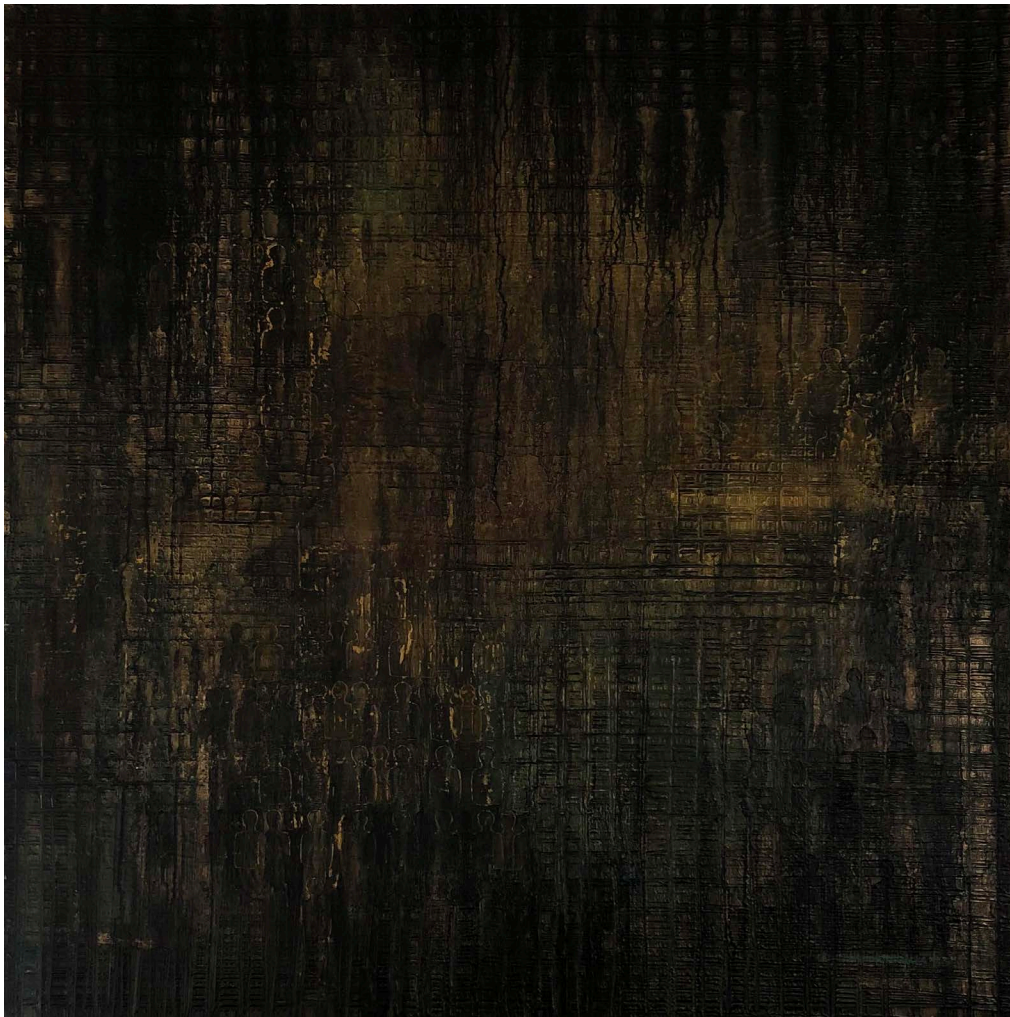
Meaning of Simulation II 01, 2021, Mixed Media on Canvas, 150cm x 190cm



Meaning of Simulation II 02, 2021, Mixed Media on Canvas, Triptych, 183cm x 366cm



Meaning of Simulation II 03, 2021, Mixed Media on Canvas, 122cm x 183cm



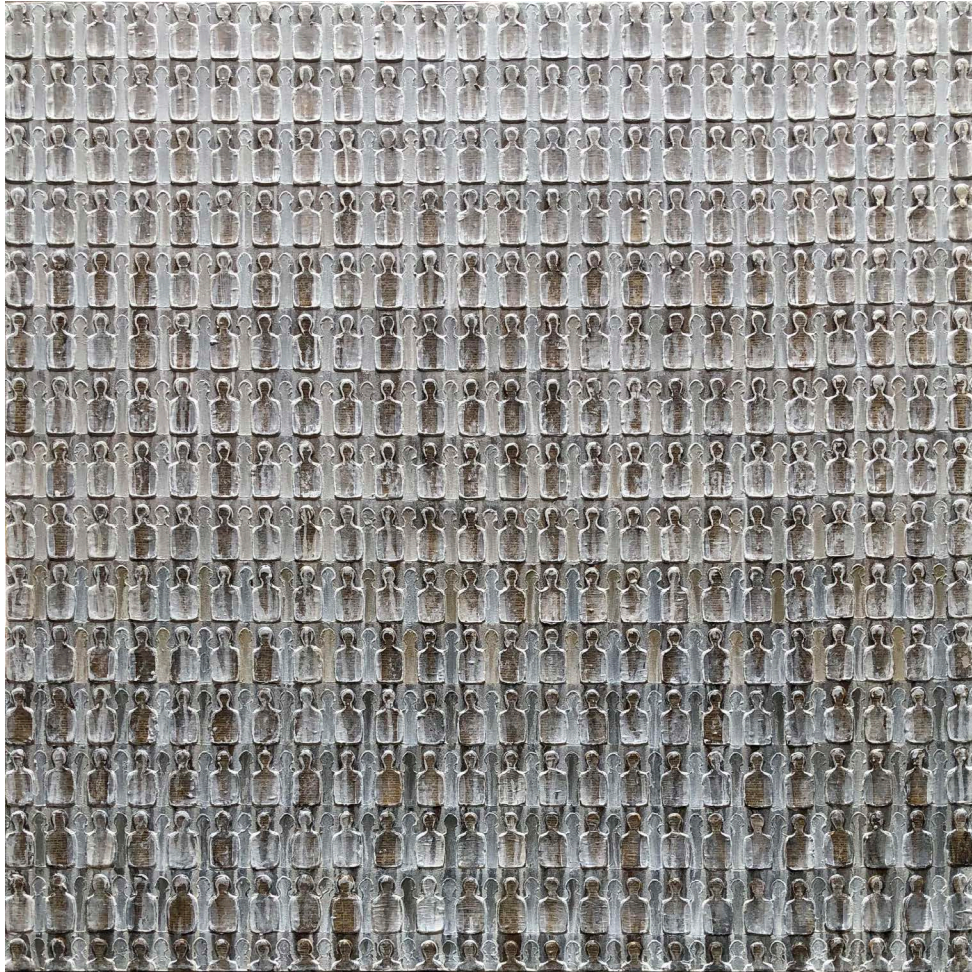
Meaning of Simulation II 04, 2021, Mixed Media on Canvas, 122cm x 122cm



Meaning of Simulation II 05, 2021, Mixed Media on Canvas, 122cm x 122cm



Meaning of Simulation II 06, 2021, Mixed Media on Canvas, 120cm x 120cm



Meaning of Simulation II 07, 2021, Mixed Media on Canvas, 120cm x 120cm



Meaning of Simulation II 08, 2021, Mixed Media on Canvas, 120cm x 120cm



Meaning of Simulation II 09, 2021, Mixed Media on Canvas, 120cm x 120cm



Meaning of Simulation II 10, 2021, Mixed Media on Canvas, 120cm x 120cm



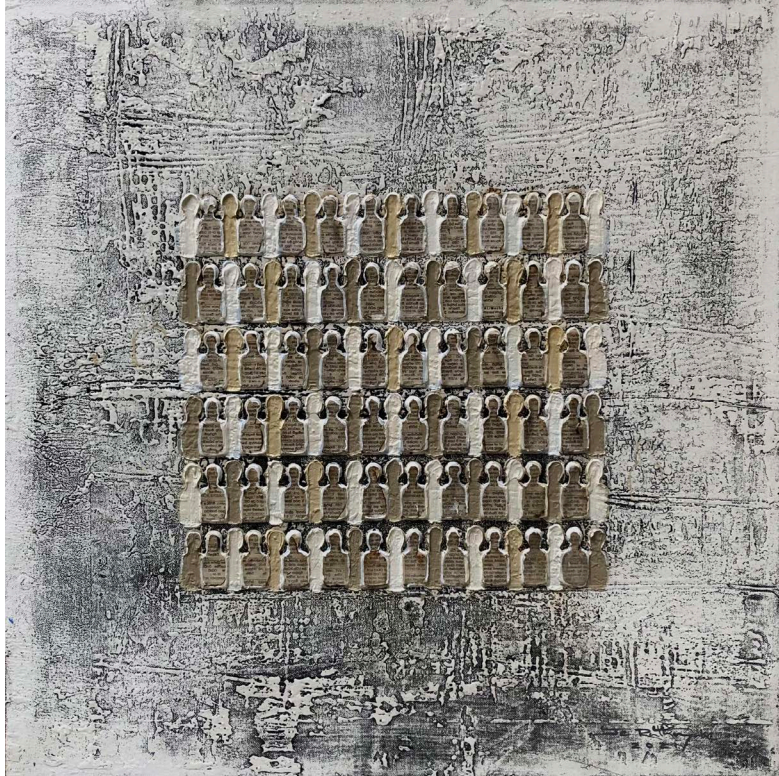
Meaning of Simulation II 11, 2021, Mixed Media on Canvas, 91cm x 91cm



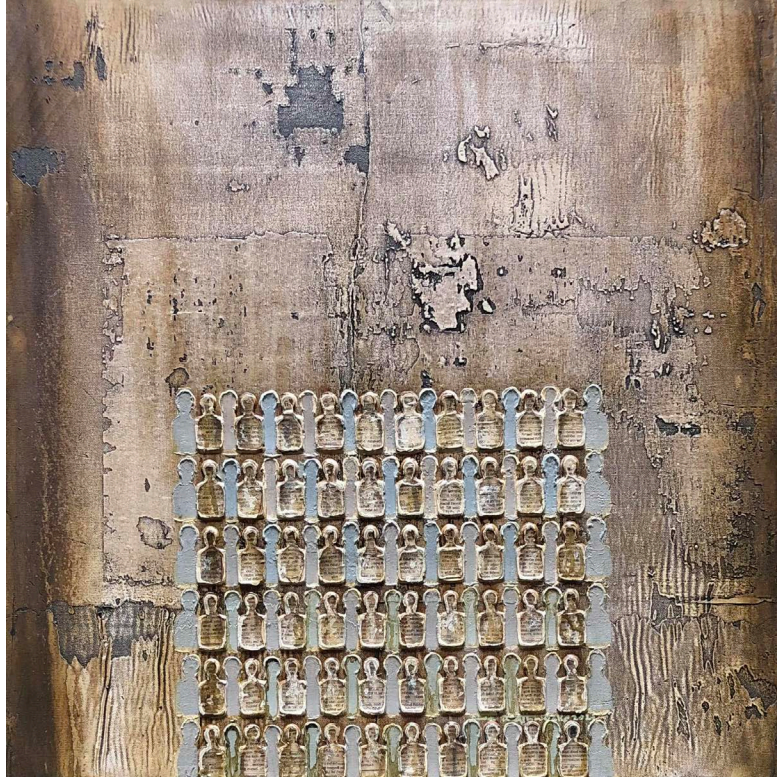
Meaning of Simulation II 12, 2021, Mixed Media on Canvas, 91cm x 91cm



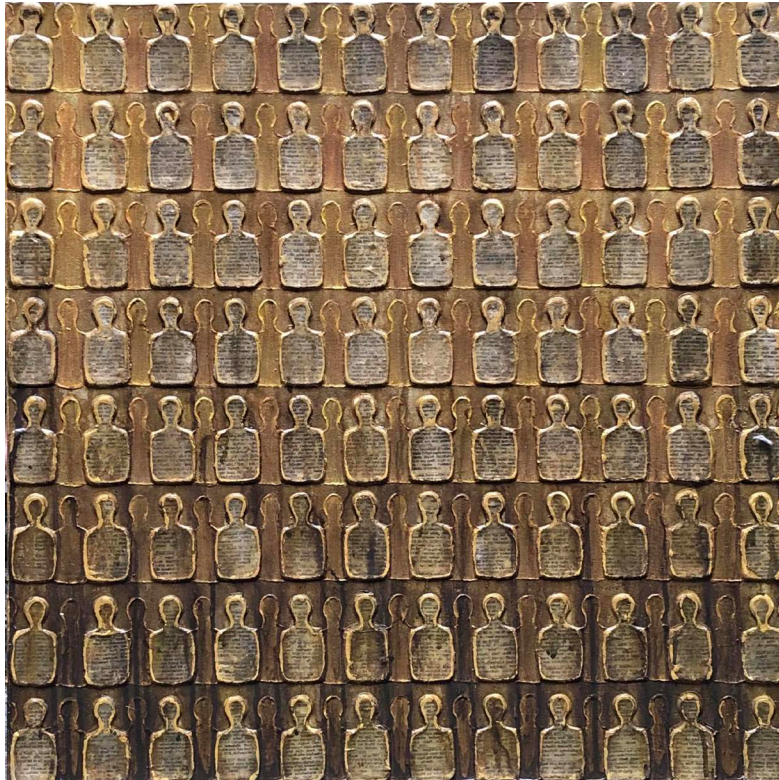
Meaning of Simulation II 13, 2021, Mixed Media on Canvas, 61 cm x 61 cm



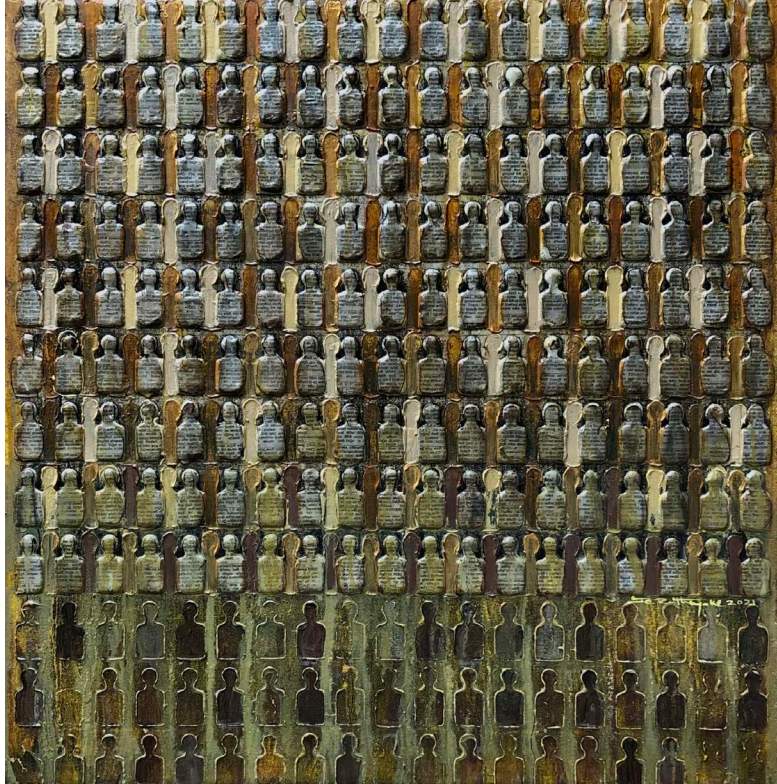
Meaning of Simulation II 14, 2021, Mixed Media on Canvas, 61cm x 61cm



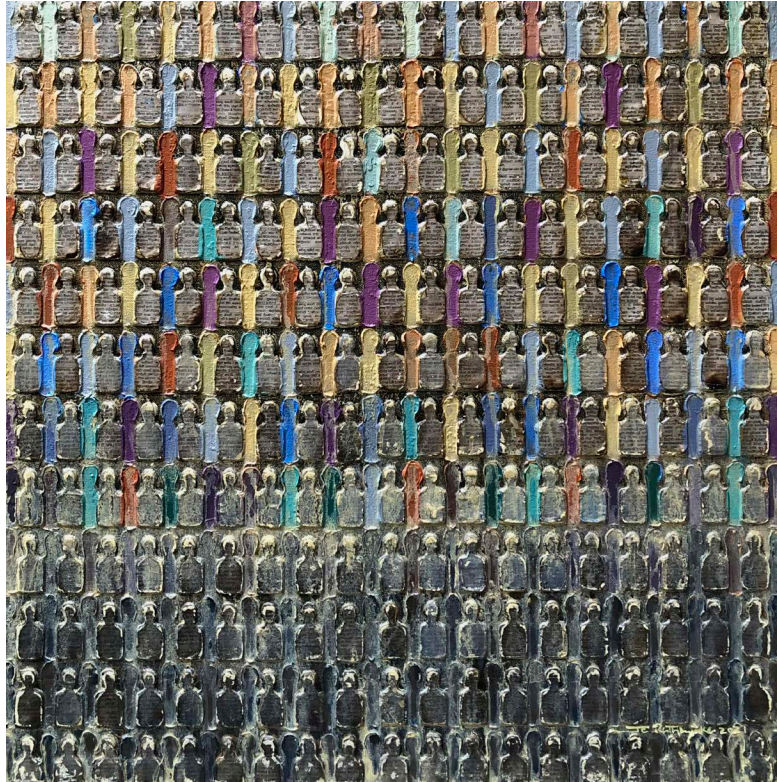
Meaning of Simulation II 15, 2021, Mixed Media on Canvas, 61cm x 61cm



Meaning of Simulation II 16, 2021, Mixed Media on Canvas, 61cm x 61cm



Meaning of Simulation II 17, 2021, Mixed Media on Canvas, 61 cm x 61 cm



Meaning of Simulation II 18, Mixed Media on Canvas, 61 cm x 61 cm



Meaning of Simulation II 19, 2021, Mixed Media on Canvas, 61 cm x 61 cm



Meaning of Simulation II 20, 2021, Mixed Media on Canvas, 61 cm x 61 cm



JC RATHNAYAKE b. 1978

Education

BFA (Hons) Printmaking, University of The Visual & Performing Arts (Uvpa), Colombo, Sri Lanka

Solo Exhibitions (Selected)

- 2019 *Rejoice*, Paradise Road Galleries, Colombo, Sri Lanka
- 2018 *Reality Check*, The Galle Fort Art Gallery, Galle Fort, Galle, Sri Lanka
- 2018 *Meaning Of Simulation*, Paradise Road Galleries, Colombo, Sri Lanka
- 2016 *Isomorphic*, Paradise Road Galleries, Colombo, Sri Lanka
- 2014 *Discursive Space*, Paradise Road Galleries, Colombo, Sri Lanka

Group Exhibitions (Selected)

- 2019 *Unsettling Time(S)*, The Gall Fort Art Gallery, Galle Fort, Galle, Sri Lanka
- 2019 *Black And White*, Faculty of Visual Arts, JDA Perera Gallery, Colombo, Sri Lanka
- 2019 *Palettes Of Modern Art*, Lionel Wendt Festival of Arts 2019, The Lionel Wendt, Colombo, Sri Lanka
- 2017 *Art At The Fest*, The 8th Edition Of Leo Art, The Fort Printers, Galle Fort, Galle, Sri Lanka
- 2016 *Strokes At The Mews*, Organized By Leo Burnett, Park Street Mews, Colombo, Sri Lanka

Awards

- 2006 Young Contemporaries Visual Art Exhibition 2006 Merit Award
- 2005 State Art and Sculpture Festival 2005 1st Place (Printmaking)
- 2003 State Art and Sculpture Festival 2003 3rd Place (Mixedmedia)

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