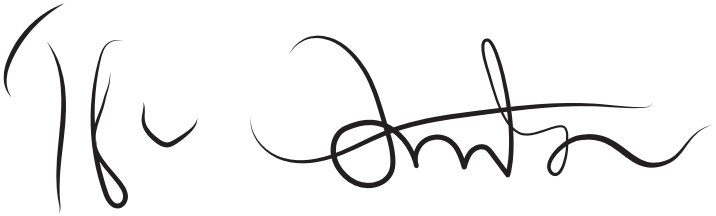
DILEEPA JEEWANTHA

# MY FACES



DILEEPA JEEWANTHA

12 AUGUST – 02 SEPTEMBER 2021

PARADISE ROAD

**GALLERIES**

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T 2582162, 2556563 E art@paradiseroad.lk

**Dileepa Jeewantha**

Searching for himself as a person, an artist and a social link, Dileepa Jeewantha began painting in an effort to connect with the human figure. Upon starting this process it was immediately evident that his attachment to the process, his greed for his subject, lay within his art practice. Via this method of depicting the human form he could not only capture his view but mirror himself, his own body alongside his environment and the struggles surrounding him. In the process of working with his self-portrait he began acting out his past, his present and moments that had disappeared in time, this process is presented in his series titled 'My Faces'. The artist's claims that the two eyes are the faculty of sense that provide one with the opportunity to perceive what we see and want to see in the world, very closely. Using the camera, the mirror and selfies he plays with his own interpretation of self; using them as a tool to read himself.

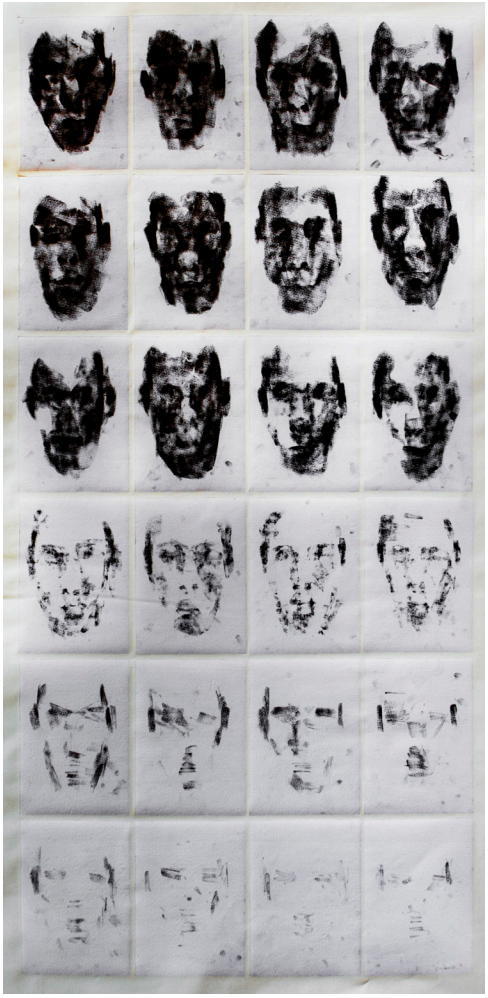
# MY FACES

I use my face to paint all the sensations, emotions, and feelings in a person's life. It may include the blossoming flowers, petals that have faded, broken off, and withered, as well as my requirements at the time of drawing that art. Each of those symbols is accompanied by a reading that is relevant to that moment. This body of work can be introduced as the way I came, the way I go, and my footprints. Like the DNA in gene forms, I have copied what I and my five masses feel and sense in my paintings. Inside that copy is the prototype, which is not covered by an outer casing. My real form. After building that prototype on a canvas, it no longer belongs to me.

**Dileepa Jeewantha 2021**

*I,* 2021, Charcoal on Paper on Canvas, 159cm x 248cm

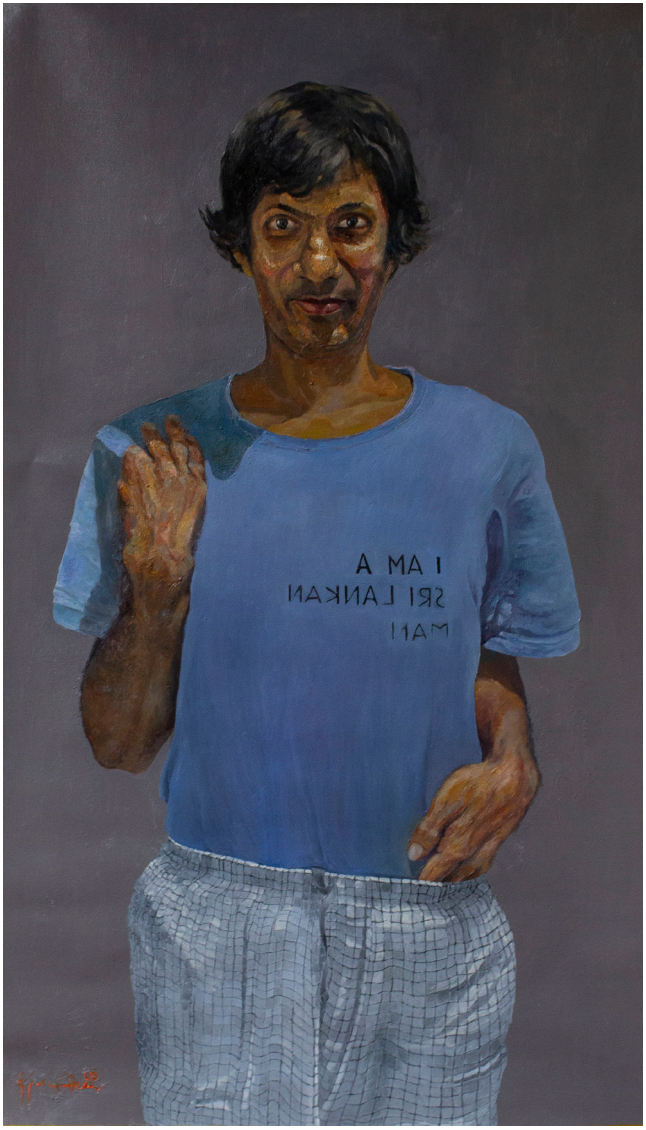
*II,* 2021,  Charcoal on Paper on Canvas, 183cm x 89cm



*III,* 2021,  Charcoal on Paper on Canvas, 190cm x 96cm

*IV*, 2021, Charcoal on Paper on Canvas, 160cm x 95cm

*V,* 2021, Oil on Canvas, 135cm x 56cm




*VI,* 2021, Oil on Canvas, 112cm x 64cm

*VII,* 2021, Oil on Canvas, 30cm x 23cm

*VIII,* 2021, Oil on Canvas, 135cm x 165cm

*IX*

*X*

*XI*

*XII*

*XIII*

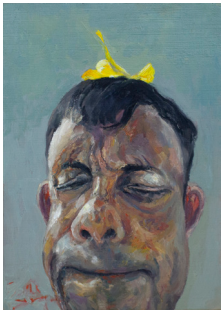
*IX - XIII,* 2021, Oil on Paper, 22cm x 19cm

*XIV*

*XV*

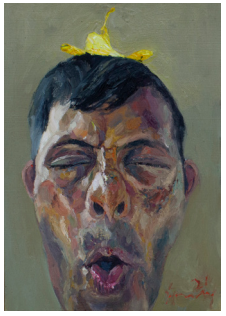
*XVI*

*XIV - XVI,* 2021, Oil on Paper, 26cm x 19cm



*XVII*

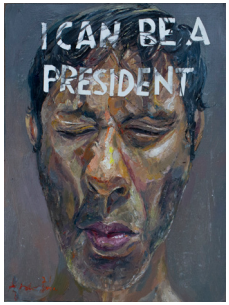
*XVIII*



*XIX*

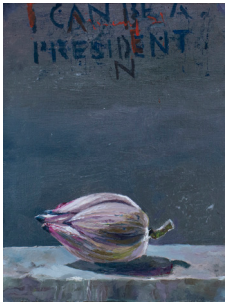
*XX*

*XVII - XX,* 2021, Oil on Paper, 26cm x 19cm

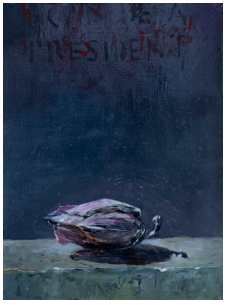



*XXI*

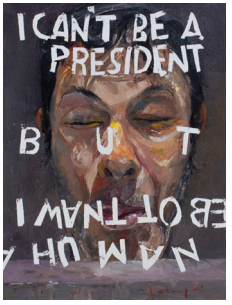
*XXII*




*XXIII*



*XXIV*



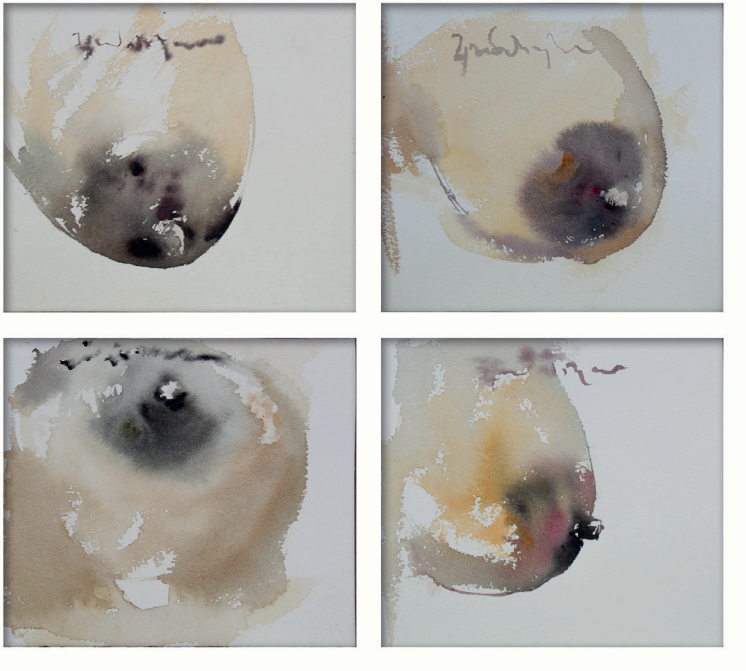

*XXV*

*XXI - XXV*, 2021, Oil on Paper, 28cm x 21cm

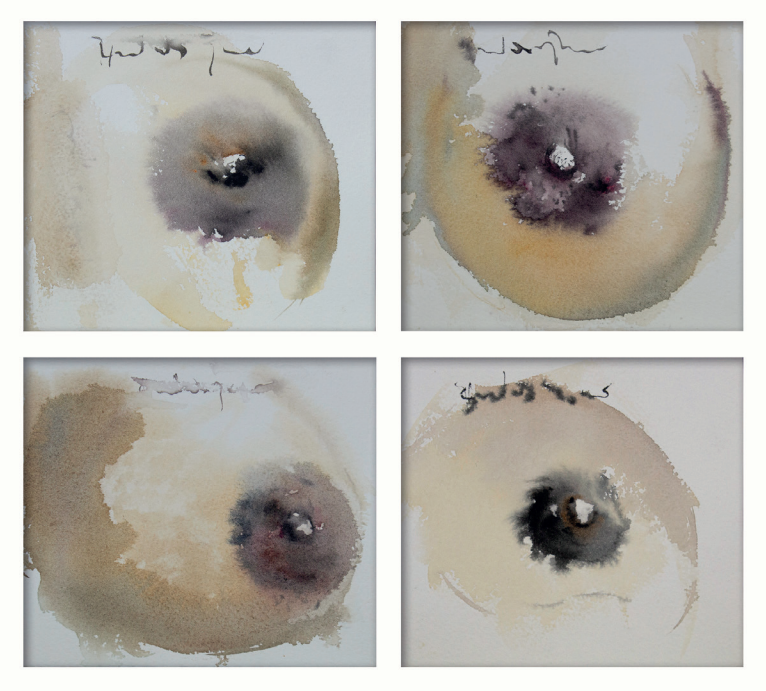
*XXVI*

*XXVII*

*XXVI - XXVII,* 2021, Oil on Paper, 46cm x 48cm



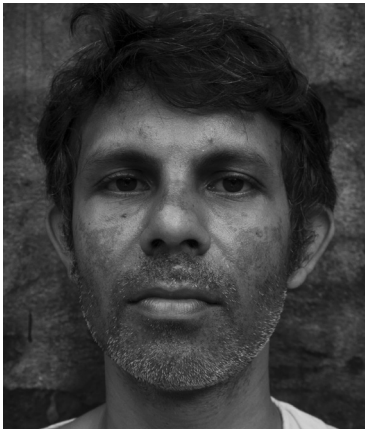
*XXVIII,* 2021, Water Colour on Paper, 52cm x 55cm



*XXIX*, 2021, Water Colour on Paper, 52cm x 55cm

*XXX*, 2021, Oil on Paper, 41cm x 39cm

*XXXI,* 2021, Oil on Paper, 46cm x 34cm



## DILEEPA JEEWANTHA b. 1980

### Education

2002 Higher Diploma In Multi - Disciplinary Designing, National Design Centre, Sri Lanka

2004 Certificate in Paintings, Vibavi Academy of Fine Art (VAFA), Colombo, Sri Lanka

### Solo Exhibitions

2009 Exhibition of Paintings and Installations, Lionel Wendt Gallery, Colombo, Sri Lanka

2010 Exhibition of Paintings, Amarican Center, Colombo, Sri Lanka

2016 *My Box*, Exhibition of Paintings and Installations, Lionel Wendt Gallery, Colombo, Sri Lanka

### Group Exhibitions (Selected)

2019 Exhibition of Paintings - Barefoot Gallery- Colombo

2019 Exhibition of Paintings - Cultural Centre - Belgium

2019 *Leo Art*, Exhibition of Paintings, Lionel Wendt Gallery, Colombo, Sri Lanka

2017 Galle Literary Festival, Galle, Sri Lanka

2017 Nawa Kalakaruwo Exhibition, JDA Parera Gallery, Colombo, Sri Lanka

2016 Leoart Exhibition, Park Street, Colombo, Sri Lanka

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